



*You only have one chance
To make a good **FIRST IMPRESSION!!***

INTRODUCTION TO FILM AND TV

Good Audition Techniques can make or break a career. Those that master this rather straightforward process, through practice and diligence, will be able to enjoy their acting career whether it is full time or part time. And of course those that don't – simply don't last.

This short course will give each student ample opportunity to practice the fundamental skills of good audition techniques and help to equip them with all the necessary knowledge to be a standout in the world of casting.

 **VMANAGEMENT**
ACTORS AND MODELS
faye rolf models

INTRODUCTION TO FILM AND TV

WHATS COVERED?

- Setting personal goals and how to achieve them.
- The Audition – understanding each step.
- First Impressions!
- Different types of auditions.
- Preparation – the key to victory (Inc. Warming up)
- Script analysis & performance
- Professionalism and business Basics.
- Personal Presentation
- What they don't teach you at drama school
- Expensive mistakes – Make the most of every opportunity
- Being talented vs. being successful
- Self esteem for the long run.
- Boosting your own confidence and helping your agent have faith in you too!

Week One

It's time to get to know each other, discuss why each student is doing the course and move straight into Improvisation.

AUDITIONS: An overview

- Why do we need them?
- Audition basics – turning up, FIRST impressions!
- Understanding the complete process.
- What happens before & after the audition from the client to the finished product.
- Preparation basics including warming up.

HOME WORK:

Take home a commercial script and prepare 2 roles for a professional audition next week. Run through checks for preparation and what to bring. Consider make-up, jewellery, wardrobe & professional presentation. Introduction to effective goal setting and achievement.

Week Two

Start with warm up games and practice than the class will follow as an audition:

Audition 1 (Assessment): TV Commercial

- Get to know your partner better.
- Mirror exercise- Feedback.
- Brief recap of last week.

The Audition- Step by Step- Part 1

For the remainder of the course class members will improvise certain stages of the audition process for demonstration and learning.

The audition process part 1 continued...

- An overview – what happens from start to finish?
- Who's who in the room?
- Everything before Lights, Camera, Action – Preparation in detail
- The waiting room and cattle calls.
- How to learn lines.
- Relaxation as a habit
- Techniques for relaxing and winding down
- Techniques for mind clearing and energy building.
- Discovering personal strengths and weaknesses. Identify your chances for success.

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Week Three

Complete a personal warm up before class.
Feedback on homework. Discuss and understand the market we live in eg. Castings from Brisbane, local and a far.

The Audition- Step by Step- Part 2

- Greetings First Impression!!
- The following will be filmed and reviewed tonight.
- Piece to camera – Your I.D. and presenting yourself.
- The improvisation audition
- Do's & Don'ts with working with other actors.
- Taking direction, asking questions, knowing when to quit.
- Last Impression
- Record and diary keeping.
- Will they call? Was I good enough?
- Self-Appraisal v's Self Esteem.

Start working on presenter's script for next week's assessment!

Week Four

Start with a warm up and practice than the class will follow as an audition:

Audition 2 (Assessment): Presenting Role

Each student is called one by one to audition for a presenting role. Each audition is filmed and reviewed this night. Group and individual feedback, is given by the teacher and student.

- Self-appraisal and looking ahead.
- Where to go from here?
- How do I practice?
- Suggested reading, study options.
- Introducing the monologue.

HOMEWORK: Finalise your choice of a monologue this week. Employ the C.A.N.I. principle – Constant and Never – ending Improvement.

Week Five

Warm up and move onto:

- Business basics. Managing Your Acting/Modeling career. Including: tax benefits, photos, tuition, financial outlay and reward. Being creative and using common sense.
- Script Analysis: Using 2-3 selected scripts.
- Understanding the script, what if I don't?
- Learning lines, learning the scene. Be flexible.
- Reading between the lines, what are they looking for?
- Characterization for commercial and acting auditions – What's important?
- Working on your monologue.
- What you should know:
- Required information – get it all before you get there.
- I don't want to do that. How to handle uncomfortable casting situations.
- Consistency and diarising.
- They want to make me a star, should I tell my agent?



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Week Six

The Big Audition (*Final Assessment!*)

Students will have time to warm up and prepare for their final assessment: the Monologue.

Students are to invite to make a Graduation appointment with their agent to be given a grading for their final performance.

GRADUATION!!

This is the day all students have been working hard towards, while having a lot of fun on the way! By this stage the students will have personally written TV commercials and Public Service announcements ready to be performed.

This one on one time with the Booking Agent will provide valuable feedback and assessment critique, a full grading evaluation will be supplied along with the course certificate.

Course Duration: 6 weeks

Course Cost: \$544.50 (inc GST)

This is a brief course outline. V Management encourages students to raise questions focussed on areas of interest to them and the educator will endeavour to assist the student. V Management also welcomes feedback from the student and/ or parents throughout the course.